

MAGGIE DORFMAN

website: <http://maggiedorfman.me/>

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Theatre

“Silent Joy”**+	Girl	Melissa Ordaz, <i>dir.</i> Empty Space Artistry
“The Glass Menagerie”+	Laura	Rebel Arent, <i>dir.</i> LitLive Theatre Co.
“Molly”+	Ensemble	Arthur Keng, <i>dir.</i> Vagrancy Theatre
“The Graduate Starring Melanie Griffith”	Ensemble	Michael Matthews, <i>dir.</i> Laguna Playhouse
“Dog Sees God”	Vann’s Sister (Lucy)	Nancy Ruby, <i>dir.</i> Chapman University
“Appropriate”	Rachael	Trevor Bishop, <i>dir.</i> Chapman University
“Rent”	Ensemble	Matthew McCray, <i>dir.</i> Chapman University
“The Most Massive Woman Wins”	Cel	Malvika Lankalingam, <i>dir.</i> Chapman University

Film

“I’ve Got Eyes On The Broad”	Parker (supporting)	Gabi Barrera-Poole, <i>dir.</i> Independent
“Half Empty”	Lily (lead)	Chandler Locke, <i>dir.</i> CSU Northridge
“ Love Story”	Linda (lead)	Xiao Ni, <i>dir.</i> Dodge College
“Going Viral”	Jennifer (supporting)	Michael Fairbanks, <i>dir.</i> Dodge College
“Train of Thought”	Carla (supporting)	Shaun Yao Yu, <i>dir.</i> Dodge College

Training

College Graduation Date: 2018

Acting: B.F.A. Theatre Performance at Chapman University
The NY Acting School For Film and Television
Clarkstown Theatre Company

Training: Meisner, Alexander Technique, Linklater, Fitzmaurice, Anne Bogart, Shakespeare,
Suzuki, Existentialist Clowning, British Modern Comedy, Restoration Comedy, Delsartion

Vocal: Jeralyn Refled

Dance: Tap Class with Justin Boccitto
Theatre Dance Class with Justin Boccitto

Special Skills

Rugby, Soccer, Rowing Crew, Some Acrobatics, Hula Hoop, Flute, Cockney, British RP, Southern
Dialect, Scottish Dialect (limited), Alto/Soprano II, Passport, Drivers License

**-Hollywood Fringe Festival 2019

+ -Currently in Rehearsal